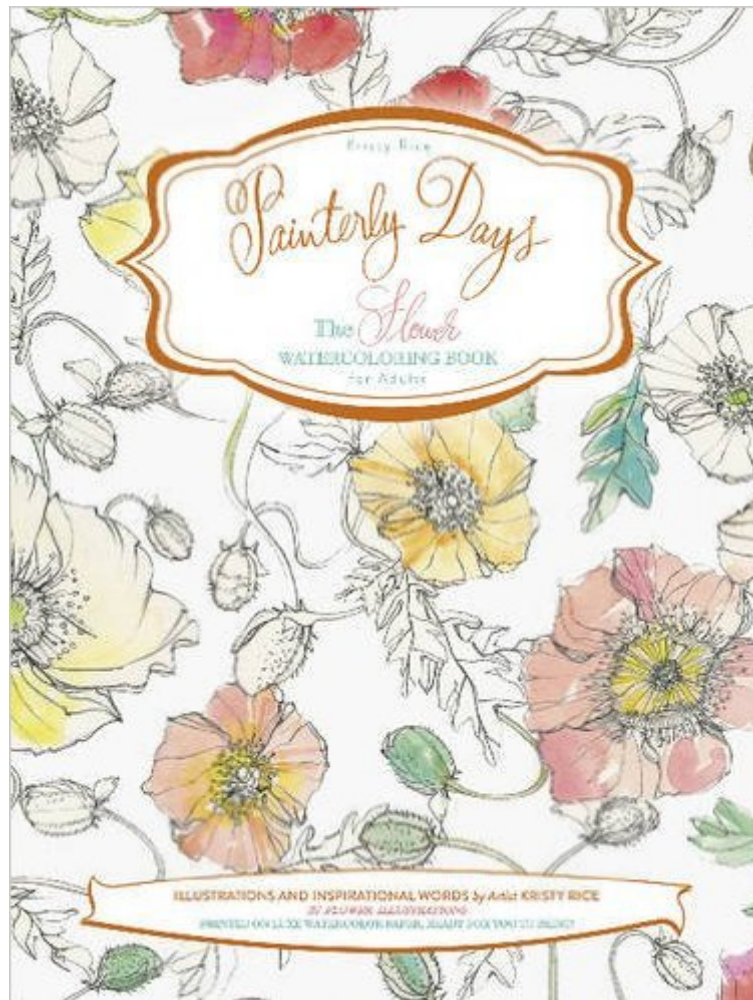


The book was found

Painterly Days: The Flower Watercoloring Book For Adults



Synopsis

A book of 25 floral sketches printed on lovely watercolor paper invites artistic experimentation with only a brush and paint. Each page is double-sided, offering the opportunity to paint the same page in different ways. The author shares painting tips for each sketch and advice for discovering the artist within. Also included is a painting tutorial and handy color wheel. Each book is small enough to carry anywhere and simple to use. Creativity is an escape, and this book offers a delightful way to make art regardless of skill level.- Artwork printed on heavy watercolor paper- Pages tear out easily for gifts and framing- 7 of the 25 pages feature inspirational quotes together with artwork for watercoloring- Each pattern is printed front and back of page for extra practice- Cover flap folds around and lays behind the page you are painting to prevent paint transferring onto next page- Gold foil accents on front and back cover

Book Information

Series: Painterly Days (Book 1)

Paperback: 60 pages

Publisher: Schiffer Publishing, Ltd.; 1 edition (March 10, 2016)

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Product Dimensions: 9.1 x 0.4 x 12 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 79 customer reviews

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Photography > Drawing > Coloring Books for Grown-Ups > Flowers & Landscapes #141

in Books > Arts & Photography > Painting #1698 in Books > Crafts, Hobbies & Home >

Crafts & Hobbies

Customer Reviews

First of all, the book itself is beautiful, they do say dont judge a book by its cover but here, please do! The pages are easily removed but dont fall out on their own spontaneously so thats also very good. Each of the designs is printed twice, on both sides of the page. So if you muck up one, you still have a second go at it. the linework is not black, it will blend beautifully into your paint and will look like a light sketch underneath, if it shows at all. Its really quite liberating. Its really good for beginners really, it forgives a lot, you can make mistakes and have them looking cool in the end.

The paper is gorgeous, its 90 lbs so not the thickest watercolor paper out there but it takes water beautifully. Overall, I love this book! it would be great for any watercolorist, specially beginners. - Iris Eenmae, thecoloringaddict.com Dec 2016 If you're not sure how to start, see this lovely example from thecoloringaddict.com ! Her video shows her working on 'Poppies' from the Painterly Days Flowers book, using innovative techniques! Gorgeous!

Kristy Rice is a trailblazer of hand-painted wedding stationery. Her company, Momental Designs, garners attention from wedding publications and celebrity couples worldwide. Her artwork has also been used in well-known brands such as Envelopments® , Papyrus, and BHLDN.

Very well made! I've had a lot of fun painting in this book. The paper is sturdy enough to take a lot of water and even some mixed media.

This book is wonderful! I'm a hobbyist with watercolor and I painted the page attached. I used lots of water to test out the paper quality and had no problems with bleed through of color or water. Each page has the same image on both sides so you can practice! Just think how great I'll be by the end of this book. This would be a great gift or fun for a painting party. I can't wait to collect the other two books!

I am very happy with my book. You can feel the quality as soon as you pick it up. The cover is beautiful. I was happily surprised with the large size of the book (9x12 inches). The covers have flaps so that as you progress through the pages you can use the flaps to protect the pages you aren't working on. I like that the flowers are drawn in a soft grey that actually looks like pencil when painted on and recedes nicely into the page so that it lets the watercolor be the main focus. I was a little bit skeptical when I first saw the watercolor paper because it looked a little thin but I gave it a try after watching a video of someone painting on it and it is great. The paper didn't just suck up the color and dry immediately... no it acts just like you would want watercolor paper to do. Stay wet / damp for a while to allow you to paint. I am attaching a picture of the edge of one of the pages I painted to show it dried almost flat after taking a lot of water.

This is just a beautiful book. I've never done watercolors in my life. I'm getting a little bored with coloring and saw this book on you tube. The author gives great watercolor demonstrations especially for use in this book. Gave me enough confidence to go ahead and try it and I'm just

thrilled. I've included some photos of my beginner watercolor painting in this book and some of the other beautiful pages included. I've also purchased the woodland painterly days book. Haven't got to that one yet. These pages were meant to be done in one sitting. I feel like this book is gonna give me a lot for my money and I'm just having a ball working in it. I definitely recommend this to any colorist or artist out there looking to escape into something new for a while you won't be disappointed. I saw another review posted that said the paper in the exchange book wasn't watercolor paper. Though the paper is thinner than typical watercolor paper it works amazingly well. It takes a lot of water with NO bleed through to the other side. The back side of each page has a second printing of the front side so you can practice your skills before hand. What a great idea.

Great book for a beginner watercolor artist! Gives you ideas to get you going instead of having to come up with them yourself while you're just trying to learn to paint! Also nice that each design is two-sided so you can try again as you learn.

I am real beginner for the water coloring but this book gave me lots of confidence because it is very easy to start with.

I bought this book with a healthy dose of skepticism. I was pleasantly surprised at the weight of the paper, but nervous about the fact that the designs are printed on both sides. I have completed a few pages now, mostly working wet in wet, and haven't had any problems with bleed through. The designs are very basic, but it's a lovely way to play with paint and not stress having to sketch out designs. I am approximately as artistic as a box of dirt, so this is a great option for me! I'd say it's definitely worth the money.

So I was super psyched for this book to arrive and immediately cracked into it with my Pentel Aquash brushes and a tiny set of pans. In about 30 seconds, half my first page was in tatters- paper pilling terribly. So bummed! I was like "How is everyone else raving about this book? This paper is horrid." "OK maybe it's just me, let's go to YouTube." I watched all the videos on there and DEFINITELY had better success. I found once I changed over to a really soft #10 squirrel brush, things really improved. The weight of this paper is around 110 lb, I initially went with light washes only, as I would on a 110lb Canson XL mixed media type paper. Really I think the paper needs quite a bit more water to serve as barrier/lubricant to help protect against brush damage. Yes, it buckles slightly with more water, but it does flatten out. You can definitely make it work once you have a little

experience with how to avoid the pilling. I would probably pick your least favorite page to start with until you get the feel for it. I have a set of inexpensive Creative Mark Squirrel Brushes from Jerrys that worked fine. I just splurged on some Silver Brush Black Velvets including a little dagger like the one Kristy uses- cannot wait to get them. Overall: I love the idea, and Kristy is a talented illustrator. The book is very fun. For beginners or someone looking to just mess around, this is a great option. I think it's great for when I want to zone out and not have to do up a line sketch and stare at a reference photo. If you are an experienced watercolorist, and are used to working on artist quality paper, you might not be in love with the paper. That being said, I have been able to scan and print this out really lightly on 140lb Fabriano Hot Press and had a ton of fun with it that way, which is a good compromise. I would love to see the next books in the series go ALL the way on the paper, or have an artist edition. I am sure it's probably hard/impossible to print on cold press (I certainly get a lot of skipping line when I try to do it) but I would happily pay more for hot press or even heavy bristol akin to what is in the artist edition of The Secret Garden and other higher end coloring books. OR also would be interested in digital files directly for sale so I could have the option to print on some wc paper at home too. That would be rad!

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